



# Plus Une Pièce

March 15 - May 29 2014

15/03-20/03 2014 Jean-Baptiste Lenglet

22/03-27/03 2014 Muriel Leray

29/03-03/04 2014 Jean-Philippe Basello

05/04-10/04 2014 Eva Barto

12/04-17/04 2014 Christophe Herreros

19/04-24/04 2014 **Plus Un Multiple**

26/04-01/05 2014 Vincent Dulom

03/05-08/05 2014 Elsa Werth

10/05-15/05 2014 Clémentine Adou

17/05-22/05 2014 Clément Laigle

24/05-29/05 2014 Gaëlle Cintré

## *Storage unit*

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Visits by appointment

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« The world is full of objects, more or less interesting ;  
I do not wish to add any more. »  
Douglas Huebler, 1969

*The world is so full of objects. When there is no space left, we put them somewhere else ; in a storage facility, for example. It is a similar fate for artworks. Except they are unlike any other object.*

**Plus Une Pièce**  
**Plus Un Multiple**

The exhibitions cycle, 'Plus Une Pièce', will take place from March 15 to May 29, 2014. Ten artists will successively show an artwork in a specific space : a two and a half square meters storage unit.

We have also invited the artists to produce an edition in 25 copies. Only one restriction : the edition must fit into a C4 sized envelope. A modest container to go along with the storage unit. A group show, 'Plus Un Multiple', will present the editions from all ten artists, and will take place at mid-term of the exhibitions cycle, from April 19 to April 24.

A catalogue will be published at the end of this experiment, gathering the documentation of the exhibited works, texts and interviews.

For this project we intend to create a collaborative workspace where to think about art, outside of market strategies. We are convinced that this specific context will bring on some stimulating pieces. Elaborating an artwork in a marginal space is definitely grounds for thought.

The storage unit as an exhibition space is a humble small-scale area. However, it is located in the center of Paris, at the heart of the Marais gallery district. The gap between a raw space and its prestigious location is the touch of humour of this proposition, a wink at the parisian art institutions and galleries.

There is a game to play, a harsh competition ; but by creating our own rules and events, we could set up a new deal. It is, at least, a premise, an impulse, a wish to make things move.

The storage unit is challenging : it is small, has no electricity, and there's no easy way to display pieces. Nevertheless it enables to host small meeting groups, and favours a direct contact between the artist and the visitors. We would like to encourage non-conformist exchanges far from conventional openings.

We defend a strong and committed curatorial idea in an original exhibition space.

Come and see, open a door among so many other doors. Here is something that shouldn't have been there. And yet : it's an event.

*Muriel Leray + Elsa Werth*

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